

## Once Upon A Time In Hollywood GOD

Once upon a time in Hollywood GOD was miraculously changing lives from those off the street to Hollywood celebrities. The time was the 1970s toward the end of what was known as the Jesus movement in Southern California. My screenplay SAMMY tells the actual story of a Native American battling alcohol and being diabetic who became involved with Centrum of Hollywood and received a miraculous touch from God that changed his life. Centrum began on 7-7-77 and was an all volunteer 24 hour crisis intervention ministry operating the Hollywood Lifeline and crisis homes for men and women located on Sycamore Ave a block from the Chinese Theater. Lives that were miraculously transformed by God's love were runaways, addicts, prostitutes and others in crisis on the streets of Hollywood. But the Spirit of God was also revealing Himself to others during the 1970s who were successful like Bob Dylan, Susan Stafford (Wheel of Fortune), Wendell Burton (The Sterile Cuckoo), Keith Green (singer/evangelist), Dean Jones (Disney movies) and Robert Munger (producer of The Omen).

KATHERINE DEMILLE QUINN was on Centrum's board of directors and had a great desire to see the runaways and young lives on the streets of Hollywood helped and reached with the love of God. She was also involved with me in two other ministries The Hollywood Free Theater and a youth prison ministry.

GEORGE MACLEAN and his wife Gene were involved with Centrum with George often ministering to Centrum's staff and guests.

George who designed shopping centers for the public and mansions for film stars was known as the architect to the stars. He was the chief architect for Westlake Village and he created homes for such stars as Elizabeth Taylor, Robert Stack and Dean Martin.

JOHNNY GREEN and his wife Bonnie were involved with Centrum and opened their pool at their home in Beverly Hills to baptize girls from our women's crisis home who had put their faith in Jesus Christ. Johnny, being Jewish, came to faith in Jesus Christ when he looked at the prophecies about the coming Messiah in his Hebrew scriptures (the Jewish Bible) and then realized that Jesus had fulfilled every prophecy.

Johnny won four Academy Awards for his film scores and a fifth for producing a short musical film, and he was inducted into the Songwriters Hall of Fame in 1972. He was also honored with a star on the Hollywood Walk of Fame.

It is my desire to see SAMMY produced as a film for theatrical release as it will show that Once upon a time in Hollywood God was miraculously answering

prayer and changing lives. A film that will inspire and bring hope. Everything in the screenplay actually happened, the miracles as well as the tragedies.

Kleg Seth